

ARTHUR SOTTO

DIRECTOR / ANIMATOR / DESIGNER

CONTACT

Adress

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Email

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PORTFOLIO

demoreel

vimeo.com/144989904

site

arthur-sotto.com

SKILLS

drawing, painting, sculpting,
2d animation,
graphic design, illustration

TOOLS

Photoshop, Illustrator,
After effects, Flash, Tv Paint.

Knowledge in 3ds max, C4D,
Processing, Unity.

LANGUAGES

French (native)
English (professional)
Chinese (learning)

EMPLOYMENT HISTORY

- 2018 **Piccolo Pictures** Paris
Animation
Character animation for the short movie «L'Odyssée de Choum»
- Je Suis Bien Content** Paris
Animation
Character animation for the Tv Show «Best Bugs»
- 2017 **Les Armateurs** Paris
Animation
Character animation for the feature film «Un Homme est Mort»
- Nöbl** Lyon
Animation
Character animation on a commercial movie
- CGEV** Paris
Animation
Character animation on a TV show project.
- 2016 - 2017 **TANT MIEUX PROD** Paris
Direction / Art direction / Animation
Directed my own short movie «Poisson» as a part of the 4th «En Sortant de l'Ecole» collection, screening on national television and theatres.
- 2013 - 2017 **THÉORIZ** Lyon
Art direction / Animation
Animations and visuals for projection-mapping and interactive installations.
- 2013 - 2015 **BKYC** Lyon
Art direction / Animation
Conception and animation for videomapping shows and performing arts.
- 2011 - 2017 **Cube Creative** Paris
Direction / Art direction
TV animation shows, TV idents, design, animation and artistic team supervision.

EDUCATION

- 2008 - 2013 **Emile Cohl applied arts school**
Master of arts
Classical drawing, painting and sculpting.
Specialized in animation and animated movie direction.
Optional CG formation in 3ds max fundamentals.
- 2007 - 2008 **SUPCREA / applied arts school**
Fundamentals in drawing, painting
and graphic design.

INTERESTS

graphic design, illustration, typography,
music (playing guitar), bicycle mechanic
and long distance cycling, hiking, cooking.